

M.A (ENGLISH) Semester - 2 (CBCS) Examination
March/April – 2024 (As Per Syllabus Year-2018)
FILM STUDIES (ELECTIVE-4)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Que.1 Write a detailed note on the History of Film Studies. (14)

OR

Que.1 Write a detailed note on the various aspects of Film Studies.

Que.2 Describe in detailed the Documentary. (14)

OR

Que.2 Describe in detailed the purposes of Film Making.

Que.3 Evaluate 'Raja Harishchandra' as a first feature film of India. (14)

OR

Que.3 Discuss Dadasaheb Falke as the 'Father of Indian Cinema'.

Que.4 Evaluate Satyajit Ray as the greatest film makers of the 20th century. (14)

OR

Que.4 Write a note on various themes of Hindi film of the second half of the 20th century.

Que.5 Write Short Notes. (Any Two) (14)

- 1) The importance of setting in cinema
- 2) 'Guide'- a truly Indian story in spirit
- 3) Importance of dialogue in Cinema
- 4) 'Mughal-E-Azam-A legend Romanticism at its best
